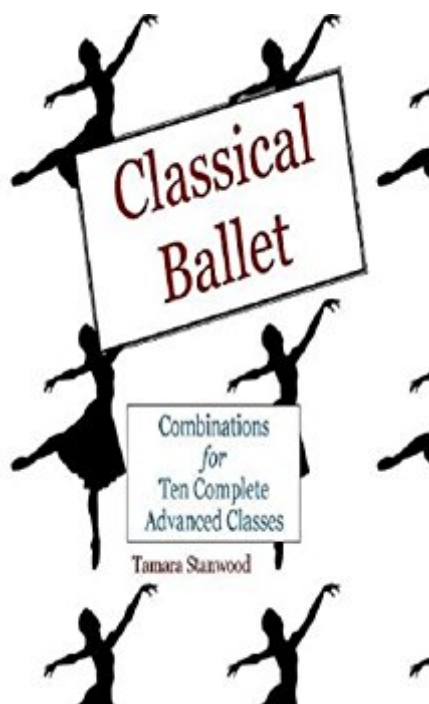


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# Classical Ballet: Combinations For Ten Complete Advanced Classes



## Synopsis

Author Tamara Rhoades (formerly Stanwood) has compiled over 200 combinations for ballet barre, center, and pointe classes that will offer assistance to new and seasoned dance teachers alike. Gleaned from over 25 years of ballet training and teaching, these combinations will add variety to your ballet and pointe classes. Most exercises are suitable for intermediate through advanced students. Tamara holds an MFA degree in Dance from the University of Arizona and has danced professionally in Arizona and the Midwest. She studied ballet at Butler University and Indiana University where she completed her undergraduate degree in Ballet Performance. "This is by far one of the most understandable ballet combination books to date. The exercises are advanced, articulate, lovely to dance and easy to read. It jump started my creativity and gave me fresh ideas for class. This is a go to (or it could be a must have) book for all ballet teachers." Molly Faulkner, Ph.D.

## Book Information

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## Customer Reviews

Such an undertaking as this isn't easy. Anyone who would assemble class combinations for use by dance teachers is bound to run into a little criticism and misinterpretation. Firstly, the combinations, for the most part, are Intermediate-yes some are advanced-not all. The counts are often not

correctly marked. There are some misspellings. No french accents are used. I'm sure someone who didn't have enough classroom material would benefit from usage. Ruth Page edited a wonderful book- Class- notes on dance classes around the world-(1984) a must have for dance teachers, great combinations from great teachers-Advanced material. Another one is- Lessons in Classical Dance- Sophia Golovkina-Advanced material, detailed counts, spelling and use of french accents. Last, but not least, simply go to Youtube and use Vaganova Tube, great combinations. All in all for Stanwood's book- good try- keep trying.

This book is a great resource for ballet teachers. As ballet teachers we all struggle periodically to keep our material fresh, but not too choreographic to make sure our students are getting good solid technique every single lesson. There are a lot of existing resources out there already, but most of them are extremely complicated, or not notated very well, or translated poorly from another language. I have many books with ballet combinations in them, but I hardly use them, because of the time it takes to even figure out what the combinations are. When I first got this book, I randomly selected combinations throughout the book and skimmed them for content. With every combination Tamara has written, I have been able to grasp the full concept of the enchainment with only a few seconds time invested. Each combination is written clearly with concise musicality and correlating port de bras. I also loved that the content of her combinations was great as well. Her combinations are methodical and mathematical which, in my opinion, is the best for students of all levels, beginning to advanced, so they can meet their technique "head on" and see what is really going on in their dancing. Most of these combinations would be just as well given to 13 year old students as to advanced professionals. I appreciate being able to have a resource that shares my own teaching philosophy in this aspect. I did find one echappe combination for pointe that wasn't square, but that wasn't enough for me to rate it any less than 5 stars. Trust me, ballet teachers, this is something you're going to want for those days where you can't find fresh inspiration within yourself, and you need an outside voice to nudge you in the right direction.

This is a fabulous book and a must have for any ballet teacher. The combinations are easy to demonstrate, clearly written and just right for the advanced class. I love using this book for my classes.

This is probably one of my favorite ballet books, and I have MANY! The combinations are easy to understand, of course easy to blend with your own style or level changes, money very well spent! :)

This is a wonderful book! Fun and creative combinations that are easy to follow. A must buy for all teachers!

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